

2001000105010002
EXAMINATION OCTOBER 2024
BACHELOR OF ARTS (FIFTH SEMESTER)
CORE COMPULSORY IN ENGLISH
WRITTEN & SPOKEN COMMUNICATION - V

[Time: As Per Schedule]

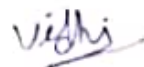
[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination: **BACHELOR OF ARTS (FIFTH SEMESTER)**
 - b. Name of the Subject: **CORE COMPULSORY IN ENGLISH WRITTEN & SPOKEN COMMUNICATION - V**
 - c. Subject Code No: **2001000105010002**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

Q.1 Answer briefly ANY FIVE of the following:

10

1. Why is good self-esteem important for personal growth and finding employment?
2. What does the customer expect from any service?
3. How are employees supposed to spend their time in an office?
4. What role does honesty play in the workplace?
5. Why do companies create a work culture for themselves?
6. What exactly is honesty?
7. Do you think having empathy is important for human beings? Why?

Q.2 (A) Draft a dialogue on ANY ONE of the following situations:

7

- i. Shreya and Divya discuss about restaurants that serve good food.
- ii. Jatin persuades his younger brother, who is ill, to take medicine.

(B) Write a Narration on ANY ONE of the following:

7

- i. Narrate an incident when you went to empathize a friend who has lost his mother. How his life changed after this incident.
- ii. Jatin persuades his younger brother, who is ill, to take medicine.

Q.3 (A) Draft a Questionnaire on ANY ONE of the following: **9**

- i. The socio-economic conditions of the factory workers in the textile industry of Surat.
- ii. The spirit of patriotism among Indian youth.

(B) Write a Group Discussion on ANY ONE of the following: **9**

- i. Atrocities and violence on women in India.
- ii. India - an emerging super power.

Q.4 (A) Give meanings of ANY TWO of the following Phrasal Verbs: **4**

- ✓ 1) Laugh at 2) Find out 3) Try-out 4) Point out

(B) Make sentences using ANY TWO of the following Idioms: **4**

- 1) Add insult to injury 2) It takes two to tango
- 3) Fish out of water 4) Take it easy

2401000105020511
EXAMINATION OCTOBER 2024
BACHELOR OF ARTS (FIFTH SEMESTER)
ENGLISH - XI : THE POSTMODERN PERIOD
(1950 ONWARDS)

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination: **BACHELOR OF ARTS (FIFTH SEMESTER)**
 - b. Name of the Subject: **ENGLISH - XI : THE POSTMODERN PERIOD (1950 ONWARDS)**
 - c. Subject Code No: **2401000105020511**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Mention clearly the option you attempt.

Seat No:

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Vishu
Student's Signature

Q.1 Choose the correct option.

10

- 1) The Betrayal is written by
 - a. C. P. Snow
 - b. Evelyn Waugh
 - c. L.P. Hartley
 - d. Margaret Drabble
- 2) The Hawk in the Rain is written by
 - a. Samuel Beckett
 - b. Harold Pinter
 - c. Tom Stoppard
 - d. Ted Hughes
- 3) A Murder of Quality is written by
 - a. John Carre
 - b. Margaret Drabble
 - c. Philip Larkin
 - d. Donald Davie
- 4) The Ice Age is written by
 - a. Kingsley Amis
 - b. John Fowles
 - c. John Carre
 - d. Margaret Drabble

Q.4 Write short notes on any TWO the following:

A. J. Justification of the title of 'Never Let Me Go'.

7

OR

2. Tommy

B./1. Captain David Durance

7

OR

2. The Historical Background in 'Indian Ink'

2401000105020512
EXAMINATION OCTOBER 2024
BACHELOR OF ARTS (FIFTH SEMESTER)
ENGLISH - XII : WOMENS WRITINGS

[Time: As Per Schedule]

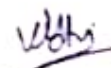
[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination: **BACHELOR OF ARTS (FIFTH SEMESTER)**
 - b. Name of the Subject: **ENGLISH - XII: WOMENS WRITINGS**
 - c. Subject Code No: **2401000105020512**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt.

Seat No:

1	0	9	2	9
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Student's Signature

Q.1 Choose the correct answer from the options given below.

10

1. 'Love Medicine' is written by _____.
 - a. Louise Erdrich
 - b. Harper Lee
 - c. Kiran Desai
 - d. Germaine Greer
2. 'Desirable Daughters' is written by _____.
 - a. Tehmina Duranni
 - b. Taslima Nasrin
 - c. Harper Lee
 - d. Bharti Mukherjee
3. Which of the following works is authored by Alice Walker?
 - a. Color Purple
 - b. The Golden Notebook
 - c. That Long Silence
 - d. Inheritance of Loss
- ④. Which of the following works is written by Geermaine Greer?
 - a. Interpreter of Maladies
 - b. A Room Of One's Own
 - c. Bring Up the Bodies
 - d. To Kill a Mockingbird
5. Which of the following is a celebrated work by Ann Radcliffe?
 - a. The Mysteries Of Udolpho
 - b. Jane Eyre
 - c. Little Women
 - d. Raj

6. The novel 'Wuthering Heights' is by _____.
 a. Jhumpa Lahiri b. Bharti Mukherjee
 c. Emily Bronte d. Virginia Woolf
7. The famous work of Mary Shelley is _____.
 a. Fear of Flying b. Frankenstein
 c. North And South d. Harry Potter Series
8. Which of the following works is written by Taslima Nasrin?
 a. Fire on the Mountain b. Wide Sargasso Sea
 c. Lajja d. The Bell Jar
9. 'The Handmaid's Tale' is written by _____.
 a. Tehmina Duranni b. Margaret Atwood
 c. Harper Lee d. Charlotte Bronte
10. Who has authored 'Middle March'?
 a. George Eliot b. Toni Morrison
 c. Sarojini Naidu d. Sylvia Plath

Q.2 a) "Oroonoko" can be seen as an anti-slavery novel due to its portrayal of the inhumanity of slavery" - Evaluate 'Oroonoko' as an anti-slavery novel. **13**

OR

b) How does the female narrative voice work in the novel 'Oroonoko'. Explain in detail. **13**

Q.3 a) Comment on the appropriateness of the title, 'Seven Steps in the Sky'. **13**

OR

b) Discuss Seven 'Steps in the Sky' as a feminist novel. **13**

Q.4 (a) Write any one of the following **7**

1. The Coramantien culture.
2. Character of Deputy Governor William Byam

(b) Write a short note on any one of the following. **7**

1. Vasudha's life as a mother
2. Character of Sumitra in the novel 'Seven Steps in the Sky.'

2401000105020513
EXAMINATION OCTOBER 2024
BACHELOR OF ARTS (FIFTH SEMESTER)
ENGLISH - XIII : INDIAN WRITING IN ENGLISH

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination: **BACHELOR OF ARTS (FIFTH SEMESTER)**
 - b. Name of the Subject: **ENGLISH - XIII : INDIAN WRITING IN ENGLISH**
 - c. Subject Code No: **2401000105020513**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Mention clearly the option you attempt

Seat No:

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Vijhi
Student's Signature

Q.1 Choose the correct answer from the options given below:

10

1. Who is the author of "The Young Spanish Maiden"?
(a) Rabindranath Tagore (b) Toru Dutt
(c) Sarojini Naidu (d) Kamala Das
2. Which of the following works was written by Rabindranath Tagore?
(a) Gitanjali (b) Savitri
(c) The Golden Threshold (d) Jejuri
3. Who wrote "The Serpent and the Rope"?
(a) Bhabani Bhattacharya (b) Raja Rao
(c) Sarojini Naidu (d) Shashi Deshpande
4. 'That Long Silence' was written by _____.
(a) Shashi Deshpande (b) Kamala Markandaya
(c) Manjula Padmanabhan (d) Nissim Ezekiel
5. 'Nectar in the Sieve' is a notable work by:
(a) Kamala Markandaya (b) Salman Rushdie
(c) Toru Dutt (d) A.K. Ramanujan
6. 'The Life Divine' is a notable work by which author?
(a) M.K. Gandhi (b) Raja Rao
(c) Sri Aurobindo (d) Nissim Ezekiel

7. Who is the author of "Azadi"?
 (a) Chaman Nahal (b) Asif Currimbhoy
 (c) Kamala Markandaya (d) M.K. Gandhi
8. Who wrote "The Last Tiger"?
 (a) Kamla Das (b) Mulk raj Anand
 (c) Chaman Nahal (d) Ruskin Bond
9. "The Golden Gate" is authored by:
 (a) Ruskin Bond (b) Amitav Ghosh
 (c) Vikram Seth (d) Raja Rao
10. Which of the following is correctly matched:
 (a) Anita Desai-Jejuri
 (b) Shashi Deshpande- Goa
 (c) Sarojini Naidu- The Golden Threshold
 (d) R. K. Narayan- Harvest

Q.2 (A) Discuss how the themes of love and sacrifice are interwoven in the Canto 3 Book 5 of Savitri. **13**

OR

(B) Critically analyse the Canto 3 Book 5 of Savitri.

Q.3 (A) Analyze the character of the narrator in 'All Roads Lead to Ganga'. How does the narrator's perspective shape the travelogue? **13**

OR

(B) Comment on Bond's portrayal of the relationship between humans and nature in All Roads Lead to Ganga.

Q.4 (A) Write short note on Any One of the following: **7**

- (i) Savitri and Satyavan - recognition of each other.
- (ii) Inner conflict of the soul to reconcile spiritual and material aspects of existence.

(B) Write short note on Any One of the following: **7**

- (i) Culture and traditions of the hill people.
- (ii) Solace that Bond finds in the presence of mountains and rivers.

2401000105020514
EXAMINATION OCTOBER 2024
BACHELOR OF ARTS (FIFTH SEMESTER)
ENGLISH - XIV : THE WORLD LITERATURE

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination **BACHELOR OF ARTS (FIFTH SEMESTER)**
 - b. Name of the Subject **ENGLISH - XIV : THE WORLD LITERATURE**
 - c. Subject Code No. **2401000105020514**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. Answer all the questions.
5. Clearly mention the option you attempt.

Seat No.

-	1	0	9	2	9
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Vidhi
Student's Signature

Q.1 Choose the right option of the following:

10

1. 'The Mother' is written by-----
 - (a) Homer
 - (b) Maxim Gorkey
 - (c) Virgil
 - (d) Seneca
2. Who is the author of 'Voss' ?
 - (a) Patrick White
 - (b) Dante
 - (c) Voltaire
 - (d) Lorca
3. -----is a famous work of Nabokov.
 - (a) Lolita
 - (b) Irene
 - (c) Nana
 - (d) Hecyra
4. -----is a famous work of Wole Soyinka.
 - (a) A Doll's House
 - (b) Sonnet to Orpheus
 - (c) Season of Anomy
 - (d) The Trail
5. Which of the following is written by V.S.Naipaul?
 - (a) Voss
 - (b) House for Mr. Biswas
 - (c) Emile
 - (d) The Magic Mountain.

6. ----is written by Rilke.
 (a) Sonnet of Orpheus (b) Faust
 (c) The Miserable (d) The Castle
7. Who is the author of 'Divine Comedy'?
 (a) Goethe (b) Rilke
 (c) Nabokov (d) Dante
8. 'The Aeneid' is penned by-----
 (a) Virgil (b) Wole Soyinka
 (c) Chinua Achebe (d) V.S. Naipaul.
9. ----is written by Umberto Eco.
 (a) Emile (b) Voss
 (c) The Name of The Rose (d) Lolita
10. Which of the following is correctly matched?
 (a) Thomas Mann -Nana
 (b) Herman Hesse-Season of Anomy.
 (c) Anton Chekhov-Emilie
 (d) Stendhal-The Red and the Black.

Q.2 a) "Through the story of the novel 'The Metamorphosis' Kafka attempted to examine societal and individual concerns about alienation in an irrational world.' Comment. **13**

OR

b) Draw a character sketch of Grete Samsa. **13**

Q.3 a) The imagery in the novel 'Life and Times of Michael K' suggest a society under siege- Discuss. **13**

OR

b) Write in detail the biography of Michael K. **13**

Q.4 (A) Write short note on any one of the following.

7

1. Gregor Samsa.
2. The Charwoman.

(B) Write short note on any one of the following.

7

1. Setting of the novel 'Life and Times of Michael K.
2. Death of Anna K.

2401000105020516
EXAMINATION OCTOBER 2024
BACHELOR OF ARTS (FIFTH SEMESTER)
ENGLISH - XV (B) : GENDER STUDIES

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **BACHELOR OF ARTS (FIFTH SEMESTER)**
- b. Name of the Subject: **ENGLISH - XV (B): GENDER STUDIES**
- c. Subject Code No: **2401000105020516**

- 2. Sketch neat and labelled diagram wherever necessary.
- 3. Figures to the right indicate full marks of the question.
- 4. All questions are compulsory.

Seat No:

-	1	0	9	2	9
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Student's Signature

Q.1 Choose the correct answer of the following questions from the given options:

10

- 1. Material Girls has been authored by _____.
 - A. Kamla Das
 - B. Lisa Cahil
 - C. Ismat Chughtai
 - D. Cathleen Stock
- 2. Barrie Thorne is famous for her work _____.
 - A. Gender Play
 - B. Bad Feminist
 - C. Sister Outsider
 - D. A Room of One's Own
- 3. Why Loiter? is written by _____.
 - A. Alan Down
 - B. Shilpa Phadke
 - C. Vicki Helgeson
 - D. Cathleen Stock
- 4. Jessica Valenti is known for her work _____.
 - A. The End of Gender
 - B. Sister Outsider
 - C. The Purity Myth
 - D. Privilege
- 5. The well-known book The Will to Change is written by _____.
 - A. Angela Davis
 - B. Betty Friedan
 - C. Jessica Valentinia
 - D. Bell Hooks

6. Chup is a well-known work written by _____.
 A. Deepa Narayan B. Sarah Joseph
 C. Laxmi Narayan Tripathi D. Krishna Sobti
7. The ground-breaking book Whipping Girl is penned down by _____.
 A. Naomi Wolf B. Judith Butler
 C. Alan Downs D. Julia Sereno
8. Nivedita Menon has authored a book titled _____.
 A. Why Loiter B. Seeing Like Feminist
 C. Gender Outlaw D. Ain't I a Woman
9. Drawing the Line is a novel written by _____.
 A. K.R Meera B. Saloni Chopra
 C. Priya Kurian D. Cathleen Stock
10. Women, Race, and Class is a non-fiction book written by _____.
 A. Angela Davis B. Helen Joyce
 C. Joanna Scutts D. Barrie Thorne

Q.2 (A) The study of gender and sexuality has observed debates, which lead to the conclusion that there are two dimensions with regard to gender and sexuality-Discuss. **13**

OR

(B) How does culture influence gender identity? **13**

Q.3 (A) What are the prevalent forms of Sexual Harassment? What are its implications on a woman? **13**

OR

(B) Give an account of Ismat Chughtai who wrote about topics that were considered taboo. **13**

Q.4 (A) The life of Mary Kom is a perfect example of gender equality - Explain **14**

OR

(B) Describe the hardships of C.K. Janu and Chityala Ailamma and their contribution to the society. **14**

2401000105020517
EXAMINATION OCTOBER 2024
BACHELOR OF ARTS (FIFTH SEMESTER)
ENGLISH - XVI : LITERARY THEORY AND CRITICISM - II

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

a. Name of the Examination: **BACHELOR OF ARTS
(FIFTH SEMESTER)**

b. Name of the Subject: **ENGLISH - XVI: LITERARY THEORY
AND CRITICISM - II**

c. Subject Code No: **2401000105020517**

2. Sketch neat and labelled diagram wherever necessary.

3. Figures to the right indicate full marks of the question

4. All questions are compulsory.

5. There are four questions in this paper.

Seat No:

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Student's Signature

Q.1 Choose the correct answer from the given four options in the following questions and rewrite.

10

1. Which of the following is not correctly matched?

(A) Cleanth Brooks - The Well Wrought Urn

(B) Roland Barthes - S/Z

(C) I. A. Richards - The Great Tradition

(D) Tony Bennett - Formalism and Marxism

2. 'Totem & Taboo' is a text of _____.

(A) Friedrich Nietzsche

(B) Karl Marx

(C) Sigmund Freud

(D) Cleanth Brooks

3. 'Myth and Meaning' was written by _____.

(A) Theodor Adorno

(B) Roland Barthes

(C) Leon Trotsky

(D) Levi-Strauss

4. 'Understanding Poetry' is a text of _____.

(A) Friderich Nietzsche

(B) Karl Marx

(C) Cleanth Brooks

(D) Sigmund Freud

5. 'Mythologies' was written by _____.
 (A) Louis Althusser (B) Roland Barthes
 (C) Jonathan Culler (D) Frederic Jameson
6. Which of the following texts is written by Terence Hawkes?
 (A) Aesthetic Theory
 (B) Structuralism
 (C) The Ideologies of Theory
 (D) Structuralism and Semiotics
7. "The Use of Poetry and the Use of Criticism" is a text of _____.
 (A) F. R. Leavis (B) T. S. Eliot
 (C) John Crowe Ransom (D) Cleanth Brooks
8. Which of the following is correctly matched?
 (A) Cleanth Brooks - Formalism and Marxism
 (B) Theodor Adorno - Aesthetic Theory
 (C) W. K. Wimsatt - The Country and the City
 (D) Raymond Williams - The Verbal Icon
9. Ferdinand de Saussure's _____ is a study of linguistics and semiotics.
 (A) Structuralist Poetics
 (B) Structuralism
 (C) Course in General Linguistics
 (D) Structuralism and Semiotics
10. Who is the writer of 'Reason in Madness'?
 (A) F. R. Leavis (B) Allen Tate
 (C) William Empson (D) Cleanth Brooks

Q.2 "New Criticism does not propose a coherent literary theory as such but rather seeks a change in critical methods." Explain the statement by focusing on the salient features of New Criticism. **13**

OR

✓ Explain the fundamental differences between Literary Criticism and Literary Theory in terms of their focus and objectives. **13**

Q.3 /"Saussure's notion of the arbitrary nature of the sign influences the Structuralist approach to understanding meaning in language and culture." Analyse. **13**

OR

"Terry Eagleton, in his understanding of Marxism, discusses the relationship between base and superstructure, literature and superstructure, literature and ideology, and form and ideology." Explain. **13**

Q.4 Explain any TWO of the Critical Terms. **14**

- 1) Discourse
- 2) Diction
- 3) Denotation and Connotation
- 4) Decorum
