

Page No.

B-1

American Literature

Marks: 50 - 30

Time: 07:45 a.m. to 09:45 a.m.

[10]

10

- 1 *Portrait of a Lady* was written by _____.
A Edward Albee
B Henry James
C Saul Bellows
D Robert Frost
- 2 *Rip Van Winkle* is a work by _____.
A Washington Irving
B Edgar Allan Poe
C Scott Fitzgerald
D Stephen Crane
- 3 Who is the writer of *Mourning becomes Electra*?
A Jack London
B Mark Twain
C William Faulkner
D E. O'Neil
- 4 The work *The Grapes of Wrath* is written by:
A Arthur Miller
B John Steinbeck
C Thoreau
D R.W. Emerson
- 5 Who is the writer of *Huckleberry Finn*?
A Mark Twain
B Henry James
C J.F. Cooper
D Nathaniel Hawthorne
- 6 *The Color Purple* is a famous work by _____.
A Toni Morrison
B Alice Walker
C Ayn Rand
D Leslie Silko
- 7 *Ship of Fools* is written by:
A John Updike
B Thomas Pynchon
C Katherine Porter
D Erica Jong
- 8 *Catch 22* is a work by :
A Joseph Heller
B Richard Wright
C Thoreau
D William Faulkner
- 9 Which is an appropriate match:
A Ayn Rand: *The Fountainhead*
B John Updike: *Harmonium*
C Erica Jong: *Treasure Island*
D W.E Henley : *Native Son*
- 10 Which work is credited to Arthur Miller?
A *The Iron Heel*
B *An American Tragedy*
C *Moby Dick*
D *Death of a Salesman*

Q - 2

- A. How does Billy Budd explore the conflict between legal duty and moral conscience? Analyze Captain Vere's decision to execute Billy and whether it was justified. [14]

OR

- B. Discuss *Billy Budd's* innocence and how does his pure-hearted nature make him vulnerable in the harsh world of the navy.

Q - 3

- A. How does Emperor Jones' psychological state change throughout the play? Analyze how his fears, hallucinations and past experiences contribute to his downfall. [14]

OR

- B. How does *The Emperor Jones* address the issue of race and identity? Discuss how Jones' background, his rule, and his ultimate demise reflect racial tensions of the time.

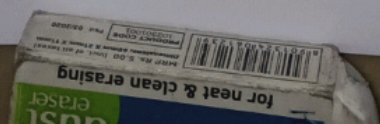
Q - 4

- A. How does "Love and a Question" explore the conflict between personal happiness and moral responsibility by focusing on the bridegroom's dilemma? [12]

OR

- B. How does Whitman depict the brutality of war in *Song of Myself: 36* and how his vivid imagery reflect his views on violence and human suffering?

B.A.



B-I-38

SMT. J. P. SHROFF ARTS COLLEGE, VALSAD
INTERNAL EXAMINATION
S.Y.B.A. SEM IV
ENGLISH PAPER 08 MAJOR

Paper – 8: The Modernist Period (Twentieth Century)

DATE: 24/02/2025

MARKS: 50

TIME: 07:45 a.m. to 09:45 a.m.

Q1. Choose the correct option.

10

1. The Hour-glass is a famous work of _____.
(a) George Bernard Shaw (b) John Galsworthy
(c) W.B Yeats (d) Robert Bridges
2. Confessions of a Young Man is written by _____.
(a) Rudyard Kipling (b) George Gissing
(c) George Moore (d) H.G Wells
3. Heart of Darkness is written by _____.
(a) Joseph Conrad (b) Arnold Bennett
(c) Gerad Manley Hopkins (d) Walter De La Mare
4. The Rock is a novel of _____.
(a) W. H Auden (b) Edith Sitwell
(c) Virginia Woolf (d) T.S Eliot
5. Who is the writer of The Death of the Moth?
(a) Virginia Woolf (b) James Joyce
(c) E.M Forster (d) D.H Lawrence
6. _____ is the writer of The Way of All Flesh.
(a) Aldous Huxley (b) Samuel Butler
(c) Graham Green (d) George Orwell
7. _____ is the work of Ezra Pound.
(a) Hugh Selwyn Mobberl (b) Nineteen Eighty-Four
(c) The Power and the Glory (d) Unconscious Memory

8. The Burning Wheel is a text of _____.

- (a) John Masefield (b) Aldous Huxley
(c) Oscar Wilde (d) Stephen Spender

9. Which of the following texts is written by Sean O'Casey ?

- (a) World Within World (b) Red Roses For Me
(c) Songs of Childhood (d) The Importance of Being Earnest

10. Which of the following is correctly matched?

- (a) C.P Snow - The New Men
(b) D.H Lawrence – The Inheritors
(c) William Somerset Maugham – England Made Me
(d) Sean O'Casey – The Friendly Tree

Q2. A. Examine the role of the lighthouse as a central symbol in the novel To the Lighthouse. 14

OR

B. Analyze Woolf's use of stream-of-consciousness as narrative technique in To the Lighthouse.

Q3. A. Examine the use of repetition and cyclical structure in the play Waiting for Godot. 14

OR

B. Analyze the theme of existentialism in the play Waiting for Godot.

Q4. A. Examine Yeats's perspective on beauty and its potential consequences as presented in the poem A Prayer for My Daughter. How does he relate this to his daughter's character development? 12

OR

B. "Walter de la Mare creates a sense of mystery and the supernatural in "The Listeners". Discuss the use of imagery, tone, and symbolism in building an eerie atmosphere.

B2

SMT.J.P.SHROFF ARTS COLLEGE, VALSAD
INTERNAL EXAM

S.Y. B. A. Sem.- 4 ENGLISH PAPER-10
LITERARY CRITICISM AND THEORY

Date- 27/02/2025

Time-7:45 to 9:45 am

Marks- 50

Q-1 Choose the correct option:

[10]
09

1. Who has written 'The Banquet'?
(a) Boileau (b) Dante (c) Longinus (d) Gosson
2. is written by G.E. Lessing.
(a) Ars Poetica (b) Letters (c) What is Poetry (d) Laocoon
3. is not written by Plato.
(a) Republic (b) Sophist (c) Poetics (d) Ion
4. Who is the author of 'Essay of Dramatic Poesy'?
(a) Dryden (b) Addison (c) Dr. Johnson (d) Wordsworth
5. What among the following is written by Horace?
(a) Rhetoric (b) On the Sublime (c) The School of Abuse (d) None of the above
6. 'Form and Value in Modern Poetry' is written by
(a) F.R. Leavis (b) Allen Tate (c) Coleridge (d) J.S. Mill
7. is written by Aristotle.
(a) Poetics (b) Rhetoric (c) Organon (d) All the above
8. Who is the author of 'Critical Fragments'?
(a) John Keats (b) Friedrich Schlegel (c) T.S. Eliot (d) Karl Marx
9. William Empson is the author of
(a) Seven Types of Ambiguity (b) Das Kapital (c) Ars Poetica (d) Ion
10. Who has written, 'Biographia Literaria'?
(a) Horace (b) I.A. Richards (c) Wordsworth (d) Coleridge

Q-2 Define Greek Classical Criticism. What according to Plato are the nature and function of poetry?

OR

[14]
18

Discuss Longinus's theory of Sublime

Q-3 Write a detailed note on the views of Wordsworth in, 'Preface to Lyrical Ballad'

OR

[14]

What are the qualities of a best poetry according to Arnold? How does he compare Ancient poets with Modern poets.

Q-4 Write short notes (Any two)

1. Canon
2. Fancy and Imagination
3. Gender
4. Hero

[12]
10

SMT. J. P. SHROFF ARTS COLLEGE, VALSAD
INTERNAL EXAMINATION
S.Y.B.A. SEM IV
ENGLISH-SKILL ENHANCEMENT COURSE (SEC)
ADVANCED COMMUNICATION SKILLS IN ENGLISH - IV
DATE: 03/03/2025 MARKS: 25
TIME: 07:45 a.m. to 8:45 a.m.

Read the passage given below and answer the question that follow. (10)

'Flow' is an overwhelming and joyous experience while working it is a sensation we experience when we act with total involvement. During flow, action follows action according to an internal logic; there seems to be no need of conscious intervention on the part of the worker. There is no hurry and there are no distracting demands on one's attention. The distinction between self and the activity disappears.

All of us working on SLV were experiencing flow. Although we were working very hard, we were very relaxed, energetic and fresh. How did it happen? Who had created this flow? Perhaps it was the fact that the difficult targets we had set actually seemed achievable.

When the SLV-3 hardware started emerging, our ability to concentrate increased markedly. I felt a tremendous surge of confidence-I was in complete control over myself and over the SLV-3 project.

The first requirement to get into flow is to work as hard as you can at something that presents a challenge. It may not be an overwhelming challenge, but one that stretches you a little; something that makes you realise that you are performing a task better today than you did yesterday, or the last time you tried to do it.

Another pre-requisite for being in flow is the availability of a significant span of uninterrupted time. In my experience, it is difficult to switch into the flow state in less than half an hour. And it is almost impossible if you are disturbed constantly.

I have experienced this state many times, almost every day of the SLV-3 mission. There have been days in the laboratory when I have looked up to find the laboratory empty and realised that it was way past my work hours. On other days, my team members and I have been so caught up in our work that the lunch hour slipped by without our even being conscious that we were hungry.

1. What does the author mean by 'flow'? How is it created?
2. Which project is the author involved in? Do you think he enjoyed being there?
3. State the factors connected with flow in a work culture.
4. List the requirements to get into the flow of a work.
5. Comment on the dedication and work culture described by the author in this passage.
6. Explain the phrase 'surge of confidence'. Make a sentence using the phrase.
7. Identify the tense in the following sentence: "The distinction between self and the activity disappears. Convert the above sentence into past tense.
8. Change the voice: 'I felt a tremendous surge of confidence'.
9. State the antonym of the following word: joyous
10. Add suffix to the following words: difficult

Q2.A Draft a presentation on The Pros and Cons of Artificial Intelligence. **08**

OR

Q2.) Compose a group discussion on Is a college degree necessary for success? **08**

Q2 B. Draft report on a Seminar organized by the NSS Committee of your college on The Role of Mental Health Awareness in Society. **07**

OR

Draft an SOP for a teaching position at a reputed school, detailing your teaching experience, academic background, and motivation. **07**

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SMT. J. P. SHROFF ARTS COLLEGE, VALSAD
INTERNAL EXAMINATION
S.Y.B.A. SEM IV
ENGLISH-ABILITY ENHANCEMENT COURSE (AEC)
ENGLISH PROFICIENCY AND LIFE SKILLS - IV

DATE: 01/03/2025

MARKS: 25

TIME: 07:45 a.m. to 08:45 a.m.

Q1. Choose the correct option.

(10)

How does the protagonist feel when the receptionist speaks to her in ^{her} native language in Legal Alien?

- A) Comfortable and understood B) Confused and alienated
C) Indifferent D) Amused

2. Who is the protagonist of the story "The Letter"?

- A) The postmaster B) Coachman Ali C) Miriam D) The clerk

3. What realization does the postmaster have by the end of the story?

- A) The importance of timely mail delivery
B) The depth of a parent's love and longing
C) The need for better customer service
D) The value of patience

4. During her initial visit to the USA, what stereotype about India does Sudha Murthy encounter?

- A) That India is a land of technological advancement
B) That Indians primarily work in the IT sector
C) That Indians play with snakes and allow cows to wander on highways
D) That India has a cold climate

5. What was Ilyás's financial status at the beginning of the story?

A) He was wealthy, having inherited a large fortune from his father.

B) He was poor, with only a few animals to his name.

C) He was a merchant with a thriving business.

D) He was a government official with a stable income.

6) Which of the following means, 'a piece of cake'?

a) very easy b) to become angry c) laugh d) go away

7. The phrasal verb, 'Read Out' means _____.

a) appear b) interrupt c) read something loudly d) calm

8. What is the meaning of the idiom, 'Take it Easy'?

a) relax b) return something c) go crazy d) just in time

9. The phrasal verb, 'Wave at' means _____.

a) raise your hand to say hello or goodbye b) to identify

c) visit someone d) become alert

10. Which of the following means to, 'Give someone the cold shoulder'?

a) be brave b) get chilly c) look sad d) ignore or reject someone

Q2. (A) Answer any TWO questions from the following. (04)

1. Why do some people feel superior to others?

2. Why is the customer important for any business?

3. How do companies attempt to understand the culture in which they conduct their business in?

4. How will a person who has had to dismiss an employee think about himself, his job and the world?

Q2. (B) Expand any ONE proverb from the following in about 75 words. (04)

1. Kind words conquer.

2. Boasting begins where wisdom stops.

Q2. (C) 1) In a paragraph of 150 words write about how your mother and father try to balance their lives and responsibilities with their own dreams and wishes. (07)

OR

2) In a paragraph of 150 words write about a person who has either a superiority complex or inferiority complex and explain how this false understanding of one's worth is unhealthy for the individual and the organisation

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SMT. J.P. SHROFF ARTS COLLEGE, VALSAD

Internal Examination, March 2024-2025

S.Y.B.A. Sem. - IV

English: Paper- III (MINOR)

The Nineteenth Century Literature

Date: 28.02.2025

Time: 07:45 a.m. to 09:45 a.m.



Q - 1 Choose the correct answer from the given options:

- 1 Who is the writer of *Great Expectations*?
A Robert Southey
B Charles Dickens
C S.T. Coleridge
D William Hazlitt
- 2 *The Lotus Eaters* is a work by _____.
A Leigh Hunt
B Thomas Hood
C Matthew Arnold
D Alfred Tennyson
- 3 *The Prelude* is written by _____.
A William Wordsworth
B John Ruskin
C Robert Browning
D Jane Austen
- 4 The work *The Book of Snobs* is written by _____.
A W.M. Thackeray
B D.G. Rossetti
C Lorca
D Charles Lamb
- 5 Who is the writer of *Wuthering Heights*?
A R.L. Stevenson
B Sydney Dobell
C Emily Bronte
D Antony Trollope
- 6 Which work is credited to S.T. Coleridge?
A Festus
B Kubla Khan
C No Name
D The Professor
- 7 *Treasure Island* is written by _____.
A W.M. Thackeray
B A.C. Swinburne
C Thomas Hardy
D R.L. Stevenson
- 8 *The Mayor of Casterbridge* is a work by _____.
A Charles Lamb
B D.G. Rossetti
C Thomas Hardy
D Sydney Dobell
- 9 *Don Juan* is written by _____.
A Lord Byron
B Robert Southey
C Walter Scott
D John Ruskin
- 10 Which work is credited to Charles Kingsley?

Q - 2 a. Discuss how Wordsworth uses vivid imagery to describe the solitary reaper and her song? What emotions does he associate with it? [1]

OR

b. Discuss how Ulysses describes his life as a king in Ithaca and analyze the reasons he finds it unfulfilling? Elaborate on how his dissatisfaction reflects his character, values and outlook in life.

Q - 3 a. Discuss how Bathsheba Everdene evolves throughout the novel and what qualities make her a compelling, unconventional female protagonist? [1]

OR

b. Love and Marriage are the central themes in the novel *Far From the Madding Crowd*. Discuss how Hardy presents different perspectives on love through Bathsheba's relationships?

Q - 4 a. "An Apology for Idlers" challenges the idea that constant activity and ambition are essential for a fulfilling life. Discuss how Stevenson argues against this, and what alternative does he propose. [1]

OR

b. Discuss the theme of unfulfilled desires in *Dream Children* and how does the essay blend reality and imagination?

(10) Which work is credited to Charles Kingsley?

(A) Dover Beach

(C) Alton Locke

(D) Ivanhoe

(B) The Round Table

