

**2501001204010002**  
**EXAMINATION APRIL 2025**  
**BACHELOR OF ARTS ( NCF-NEP ) ( FOURTH SEMESTER )**  
**MAJOR - VIII : ENGLISH - VIII : THE MODERNIST**  
**PERIOD ( TWENTIETH CENTURY ) - LEVEL 1**

[Time: As Per Schedule]

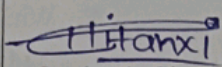
[Max. Marks: 50]

**Instructions:**

1. Fill up strictly the following details on your answer book
  - a. Name of the Examination : **BACHELOR OF ARTS ( NCF-NEP ) ( FOURTH SEMESTER )**
  - b. Name of the Subject : **MAJOR - VIII : ENGLISH - VIII : THE MODERNIST PERIOD ( TWENTIETH CENTURY ) - LEVEL 1**
  - c. Subject Code No : **2501001204010002**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

**Q.1 Choose right answer of the following.**

**10**

1. *The Time Machine* was written by...
  - A) T.S Eliot
  - B) W.B Yeats
  - C) H.G Wells
  - D) E.M Forster
2. Which of the following book was written by George Gissing?
  - A) *The Pretty Lady*
  - B) *The New Grub Street*
  - C) *Songs of Childhood*
  - D) *The Skin Game*
3. Who is the writer of *Prometheus the Fire Giver*?
  - A) Robert Bridges
  - B) John Galsworthy
  - C) Rudyard Kipling
  - D) Joseph Conrad
4. Who penned the novel *The Death of the Moth*?
  - A) D.H Lawrence
  - B) Aldous Huxley
  - C) Graham Green
  - D) Virginia Woolf



5. Who is the writer of *The Animal Farm*?
  - A) Edith Sitwell
  - B) George Orwell
  - C) D.H Lawrence
  - D) George Bernard Shaw
6. Which of the following book was written by Rudyard Kipling?
  - A) *Murder in the Cathedral*
  - B) *Typhoon*
  - C) *The Jungle Book*
  - D) *Mrs. Dalloway*
7. Who penned the play *Major Barbara*?
  - A) Arnold Bennett
  - B) Harold Pinter
  - C) Stephen Spender
  - D) George Bernard Shaw
8. Which of the following is correctly matched?
  - A) George Moore - *Confessions of a Young Man*
  - B) C.P Snow - *Lady Frederick*
  - C) Oscar Wild - *The Coming of Christ*
  - D) Ezra Pound - *England Made Me*
9. Which of the following is correctly matched?
  - A) C. Day Lewis - *Silence*
  - B) F.R Leavis - *The Great Tradition*
  - C) Aldous Huxley - *The Burning Wheel*
  - D) J.B Priestley - *Lady Chatterley's Lover*
10. Which of the following is correctly matched?
  - A) D.H Lawrence - *The Sleeping Beauty*
  - B) William Somerset Maugham - *Ruins and Visions*
  - C) Stephen Spender - *The Trial of Jesus*
  - D) I.A Richards - *The meaning of Meaning*

Q.2 "During wind and Rain by Thomas Hardy and *A Prayer for my Daughter* by W.B. Yeats are poems which are giving hope to the younger generation." Discuss the statement with the reference to the Modern Period.

OR



*Light Breaks where no Sun Shines* by Dylan Thomas and *Funeral Blues* by W. H. Auden show hope and disparity at the same time making them modern period poems. Comment on the elements of Modernism.

- Q.3** Virginia Woolf is known for her stream-of-consciousness narrative style. How does this technique shape the reader's understanding of time, consciousness, and reality in *To the Lighthouse*? **14**

**OR**

Examine the character of Mr. Ramsay. How does he struggle with issues of intellectual achievement, insecurity, and emotional connection?

- Q.4** *Waiting for Godot* as a postmodern play. Elucidate. **12**

**OR**

Discuss the relationship between Vladimir and Estragon. How does it define the play's central themes?

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RAN - 2501001204020002

**RAN-2501001204020002****S.Y.B.A (Sem. IV) Examination April - 2025****English : American Literature (Paper : 9)****[ Total Marks: 50****સૂચના : / Instructions**

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Fill up strictly the details of signs on your answer book

Name of the Examination:

S.Y.B.A (Sem. IV)

Name of the Subject :

English : American Literature (Paper : 9)

Subject Code No.: 2501001204020002

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Student's Signature

- (2) Indicate your options clearly.  
(3) Figures to the right indicate marks.

**Q.1 Select the correct option from the following.****10**

- (1) Whose classic work is 'The Scarlet Letter'?
- (A) Henry James (B) Nathaniel Hawthorne  
(C) Stephen Crane (D) Ernest Hemingway
- (2) 'Rip Van Winkle' was written by \_\_\_\_\_
- (A) Washington Irving (B) William Faulkner  
(C) Stephen Crane (D) Stephen Crane
- (3) 'The Iron Heel' is a work by \_\_\_\_\_
- (A) Jack London (B) Mark Twain  
(C) Stephen Crane (D) Edward Albee
- (4) Which among the following was written by R.W.Emerson?
- (A) Rip Van Winkle (B) The Great Gatsby  
(C) American Scholar (D) Ernest Hemingway
- (5) 'Ship of Fools' is a work by \_\_\_\_\_
- (A) Joseph Heller (B) Katherine Porter  
(C) Stephen Crane (D) Norman Mailer

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- (6) 'The Naked and the Dead' is a work by \_\_\_\_\_  
 (A) Thomas Pynchon (B) John Steinbeck  
 (C) Norman Mailer (D) Tony Morrison
- (7) Alice Walker wrote \_\_\_\_\_  
 (A) Rabbit Run (B) Native Son  
 (C) The Colour Purple (D) The Fixer
- (8) 'The Grapes of Wrath', a classic work, has been written by \_\_\_\_\_  
 (A) Henry James (B) John Steinbeck  
 (C) William Faulkner (D) J.F. Cooper
- (9) 'Mourning becomes Electra' was penned by \_\_\_\_\_  
 (A) Washington Irving (B) Henry James  
 (C) E.O. Neill (D) Ernest Hemingway
- (10) 'Native Son' is a work by \_\_\_\_\_  
 (A) Richard Wright (B) Joseph Heller  
 (C) Stephen Crane (D) Erica Jong

**Q.2. (A)** "Billy's tragic fate raises profound questions about the vulnerability of goodness in a world where evil exists in complex, subtle forms" **14**  
 - Discuss this statement with the character of Billy Budd.

**OR**

(B) "Billy Budd critiques the authoritarian impulse that prioritizes societal order over individual lives" - Discuss.

**Q.3. (A)** "O'Neill's The Emperor Jones represents an artist's attempt to probe the depths of the human psyche and social conditioning, delving into the dark corners of the human soul and the possibility of liberation." - Discuss. **14**

**OR**

(B) "Through the character of Brutus Jones, O'Neill creates a man who is both a tyrant and a tragic figure. His ultimate downfall is a direct consequence of his overestimation of his own strength, in both a political and metaphysical sense." - Discuss this statement with the special reference to the character of Brutus Jones.

**Q.4 (A)** Discuss the central theme of the poem "Song of Myself :36" **12**

**OR**

(B) Write a critical appreciation of the poem "Love and a Question".





RAN - 2501001204030002

**RAN-2501001204030002****S.Y.B.A. (Sem. IV) Examination April - 2025****English (Major) : Paper - X****Literary Criticism and Theory (Classicism to New Criticism) - 1****Time: 2 Hours ]****[ Total Marks: 50****સૂચના : / Instructions**

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Fill up strictly the details of signs on your answer book

Name of the Examination:

S.Y.B.A. (Sem. IV)

Name of the Subject :

English (Major) : Paper - X Literary Criticism and Theory (Classicism to New Criticism) - 1

Subject Code No.: 2501001204030002

Seat No.:

Student's Signature

- 2) Clearly indicate the options you attempt.
- 3) Figures to the right indicate marks.

**Q1. Select the correct answer from the following:****10**

- 1) "Reason in Madness" is written by \_\_\_\_\_
  - a. Allen Tate
  - b. W.K. Wimsatt
  - c. Boileau
  - d. R.P. Blackmur
- 2) Who is the writer of 'The Four Ages of Poetry'?
  - a. Keats
  - b. Peacock
  - c. Sidney
  - d. Ben Jonson
- 3) Who wrote 'The Rambler'?
  - a. P.B. Shelley
  - b. Dr. Johnson
  - c. John Keats
  - d. W.K. Wimsatt
- 4) Which of the following is not written by John Crowe Ransom?
  - a. The Double Agent
  - b. The World's Body
  - c. The New Criticism
  - d. God Without Thunder



- 5) Which of the following is correctly matched?
  - a. Plato- Republic
  - b. Dante-Lacoon
  - c. Karl Marx- The Banquet
  - d. Keats- Organon
- 6) Which critic wrote "Critical Fragments"?
  - a. Matthew Arnold
  - b. Walter Pater
  - c. Friedrich Schlegel
  - d. Allen Tate
- 7) "Biographia Literaria" is a famous work by \_\_\_\_\_.
  - a. Wordsworth
  - b. Coleridge
  - c. Keats
  - d. Shelley
- 8) Which of the following is not correctly matched?
  - a. Aristotle - Rhetoric
  - b. J.S.Mill- What is Poetry?
  - c. T.S. Eliot-The Sacred Wood
  - d. Sigmund Freud- Das Kapital
- 9) Who wrote De Vulgari Eloquentia?
  - a. Dante Dryden
  - b. Sidney
  - c. Ben Jonson
  - d. Dante
- 10) "The Birth of Tragedy" is penned by \_\_\_\_\_.
  - a. Wordsworth
  - b. Longinus
  - c. Nietzsche
  - d. Aristotle

**Q.2 (A)** Summarize Aristotle's *Poetics* from Chapters 6 to 10.

14

**OR**

**(B)** Discuss Neoclassicism, highlighting the significant contributions of John Dryden, Alexander Pope, and Dr. Samuel Johnson.

14

**Q.3 (A)** Examine Wordsworth's perspectives on poetry as outlined in his *Preface to Lyrical Ballads*.

14

**OR**

**(B)** How did New Criticism influence the study of literature in the 20th century?

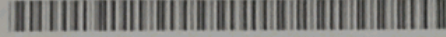
14

**Q.4** Write short notes on any two of the following:

12

- 1) Diction
- 2) Discourse
- 3) Hero





RAN - 2501001204050001

**RAN-2501001204050001****S. Y. B. A. (NCF - NEP) (Sem. IV) Examination April - 2025****AEC - IV : English Proficiency and Life Skills - IV****Time: 1 Hour ]****[ Total Marks: 25****સૂચના : / Instructions**

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Fill up strictly the details of signs on your answer book

Name of the Examination:

S.Y.B.A. (NCF - NEP) (Sem. IV)

Name of the Subject :

AEC - IV : English Proficiency and Life Skills - IV

Subject Code No.: 2501001204050001

Seat No.:

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**Q.1 Choose the correct answer from the options given below. (Attempt any 10) 10**

(1) What story involves a metaphorical reflection on identity?

(A) "The Letter"

(B) "Legal Alien"

(C) "Changing India"

(D) "Ilyas"

(2) What is the central focus of "Changing India"?

(A) The role of technology in modern India

(B) The impact of social reforms on traditional practices

(C) The story of India's independence

(D) The growth of economic opportunities

(3) Which Indian tradition is discussed critically in "Changing India"?

(A) Arranged marriages

(B) Child labour

(C) Dowry system

(D) Caste segregation

(4) Who is the main character in "The Letter"?

(A) The Postman

(B) Ali, the old hunter

(C) The village headman

(D) The narrator

(5) "Ilyas" by Leo Tolstoy highlights the importance of:

(A) Financial security in life

(B) Maintaining social order

(C) The spiritual richness of humility

(D) Raising a large family

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- (6) "The Letter" uses the symbol of the letter to represent:
- (A) Hope and emotional connection
  - (B) The struggles of rural life
  - (C) The bureaucracy of postal systems
  - (D) The loss of communication in society
- (7) What does the phrasal verb 'break into' mean?
- (A) to go away
  - (B) to suddenly begin something
  - (C) to move away backwards
  - (D) to suddenly say something
- (8) The idiom 'add insult to injury' means \_\_\_\_\_
- (A) make a situation worse
  - (B) agree with someone
  - (C) solve two problems at once
  - (D) describe exactly what is causing a situation or problem
- (9) 'serenity' means \_\_\_\_\_
- (A) regret
  - (B) blame
  - (C) peace
  - (D) boundaries
- (10) What is the meaning of the phrasal verb 'call out'?
- (A) ask someone to come
  - (B) get information
  - (C) trace
  - (D) read something loudly
- (11) The word 'immigration' means \_\_\_\_\_.
- (A) having a similar meaning to
  - (B) sad
  - (C) huge
  - (D) moving to another country
- (12) The meaning of the idiom 'in the nick of time' means
- (A) just in time
  - (B) very clear
  - (C) relax
  - (D) to start performing better

**Q.2 (A) Answer the following questions briefly. (Any Two)**

**04**

- (1) Why do you think some people feel inferior to others?
- (2) How do you think employees and customers can build good relationships between themselves?
- (3) Why do you think we need to be comfortable with multicultural milieus today?
- (4) How do you think a person who has lost his job feels about the job, the company, and the world?

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**(B) Expand the idea/proverb in approximately 75 words. (Any One)**

**04**

- (1) A cup of coffee commits one to 40 years of friendship.
- (2) Who teaches me for a day is my father for a lifetime.

**(C) Attempt any ONE in 150 words.**

**07**

- (1) Think of an example where knowing the mother tongue provided an advantage in a person's professional or personal life.
  - (2) Write about the real-life experience of a person whose superiority complex proves to be unhealthy for both himself/herself and the institution.
-





RAN - 2501001204060001

**RAN-2501001204060001****S.Y.B.A. (Sem - IV) Examination April - 2025****SEC - IV : Advanced Communication Skills in English - IV****Time: 1 Hour ]****[ Total Marks: 25****સૂચના : / Instructions**

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Fill up strictly the details of signs on your answer book

Name of the Examination:

☛ S.Y.B.A. (Sem - IV)

Name of the Subject :

☛ SEC - IV : Advanced Communication Skills in English - IV

Subject Code No.: 2501001204060001

Seat No.:

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- (2) Answer all questions.
- (3) Figures to the right indicate marks.
- (4) Clearly indicate the options you choose.

**Q.1** Read the passage given below and answer the questions that follow  
(Any Ten):

**10****Work Brings Solace****A.P.J. Abdul Kalam**

'Flow' is an overwhelming and joyous experience while working - it is a sensation we experience when we act with total involvement. During flow, action follows action according to an internal logic; there seems to be no need of conscious intervention on the part of the worker. There is no hurry and there are no distracting demands on one's attention. The distinction between self and the activity disappears.

All of us working on SLV were experiencing flow. Although we were working very hard, we were very relaxed, energetic and fresh. How did it happen? Who had created this flow? Perhaps it was the fact that the difficult targets we had set actually seemed achievable.

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When the SLV-3 hardware started emerging, our ability to concentrate increased markedly. I felt a tremendous surge of confidence - I was in complete control over myself and over the SLV - 3 project.

The first requirement to get into flow is to work as hard as you can at something that presents a challenge. It may not be an overwhelming challenge, but one that stretches you a little; something that makes you realise that you are performing a task better today than you did yesterday, or the last time you tried to do it.

Another pre-requisite for being in flow is the availability of a significant span of uninterrupted time. In my experience, it is difficult to switch into the flow state in less than half an hour. And it is almost impossible if you are disturbed constantly.

I have experienced this state many times, almost everyday of the SLV - 3 mission. There have been days in the laboratory when I have looked upto find the laboratory empty and realised that it was way past my work hours. On other days, my team members and I have been so caught up in our work that the lunch hour slipped by without our even being conscious that we were hungry.

#### Questions:

1. ✓ What does the author mean by 'flow'? How is it created?
2. ✓ Which project is the author involved in? Do you think he enjoyed being there?
3. ✓ State the factors connected with flow in a work culture?
4. ✓ List the requirements to get into the flow of a work.
5. Comment on the dedication and work culture described by the author in the passage.
6. Explain the phrase 'surge of confidence'.
7. ✓ Convert the following sentence into past tense: 'The distinction between self and the activity disappears.'
8. Change the voice: I felt a tremendous surge of confidence'.
9. ✓ Give antonym: experience
10. ✓ Add suffix: Concentrate
11. Describe the idea of 'Teamwork' as you understand from the paragraph.
12. Write two sentences about the author of the paragraph



- ✓ Q.2 A. Prepare five slides along with the script for Power Point Presentation on :  
'Importance of NSS/NCC for the college students'.

8

OR

- A. Draft a group discussion on the topic : 'Have morals and values changed over the last two decades ?'

8

- Q.2. B. Write a report on the Annual Day of your college to be submitted to the Convener of the Cultural Committee.

7

OR

- B. Imagine that you wish to apply for a postgraduate course in the University of Mumbai.

Write a 'Statement of Purpose' describing your choice of university, your course of study and your short-term and long- term goals.

7





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S.Y.B.A. (Sem. IV) Examination April - 2025

English Minor - 3

The Nineteenth Century Literature

Time: 2 Hours ]

[ Total Marks: 50

સૂચના : / Instructions

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નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.  
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Name of the Examination:

S.Y.B.A. (Sem. IV)

Name of the Subject :

English Minor - 3 The Nineteenth Century Literature

Subject Code No.: 2501001204040002

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- (2) Figures to the right indicate full marks of the question.  
(3) All questions are compulsory.  
(4) Indicate the options you attempt.

Q-1. Choose the correct answer from the options given below: (10)

- Who is the author of *Great Expectations*?  
A. Maria Edgeworth B. John Keats ✓  
C. William Wordsworth D. Charles Dickens ✓
- Which work is written by Robert Browning?  
A. *Don Juan* B. *The House of Life*  
C. ✓ *Fra Lippo Lippi* D. *The Modern Painters*
- Story of Remini* is written by....  
A. Maria Edgeworth B. ✓ Leigh Hunt  
C. Jane Austen D. ✓ Elizabeth Barrett Browning
- Who is the writer of *Tales from Shakespeare*?  
A. ✓ Charles Lamb B. William Hazlitt  
C. Jane Austen D. ✓ Alfred Tennyson

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5. Who among the following is the author of *The Daffodils*?  
 A. Maria Edgeworth                      B. Walter Scott ✓  
 C. William Wordsworth                D. Robert Southey
6. Who has written *Wuthering Heights*?  
 A. Emily Bronte                          B. William Morris  
 C. Sydney Dobell ✓                      D. Anne Bronte
7. Which text is written by Jane Austen?  
 A. *Sylvia's Lover*                        B. *Vanity Fair*  
 C. *Sense and Sensibility* ✓            D. *Jane Eyre*
8. Who among the following is the writer of *The Mayor of Casterbridge*?  
 A. Thomas Hardy                        B. Jane Austen  
 C. Emily Dickinson                      D. George Gascoigne
9. Identify the work written by Edward Fitzgerald?  
 A. *Ormond*                                B. *The Mill on the Floss*  
 C. *Translation of Rubaiyat* ✓        D. *News from Nowhere*
10. *The Haunted House* is authored by....  
 A. Thomas Hood                         B. D.G. Rossetti ✓  
 C. Alfred Tennyson                      D. Charles Dickens

**Q-2.** (A) Comment on the theme of religious uncertainty in the poem, *'Dover Beach'*. (14)

OR

(B) “*Ode to the West Wind*” explores the theme of change through the metaphor of the West Wind”. Discuss.

**Q-3.** (A) “As Bathsheba matures, she comes to realize what real love is”. Explain. (14)

OR

(B) Analyse the plot structure of *'Far from the Madding Crowd'*.

**Q-4.** (A) “*'Dream Children: A Reverie'* is a poignant exploration of Charles Lamb's inner life, revealing his emotional struggles with nostalgia, regret, and unfulfilled dreams”. Elaborate. (12)

OR

(B) “Man has never been living idle that is why misery and unhappiness exist in this world”. Explain this with reference to the essay, *'An Apology for Idlers'*.